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143 Berry (W.) Encyclopædia Heraldica, or Complete Dictionary of Heraldry, 3 vol. LARGE PAPER, *plates, half calf gilt, g. e.* *roy. 4to.* 1828

144 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol. *plates, half morocco, g. e.* *Edinb.* 1845-52

145 Breviarium Aberdonense, black letter, *printed in red and black*, 2 vol. *half morocco* 1854

146 Bruce (J. C.) The Roman Wall, *plates and woodcuts, half morocco, uncut* 1867

147 Burn (R.) Rome and the Campagna, *maps and woodcuts* 1871

148 Burns. The Poetry of Robert Burns, edited by W. E. Henley and T. F. Henderson, 4 vol. LARGE PAPER, *one of 90 copies, with the plates by W. Hole on Japanese vellum* *Edinb.* 1896-7

149 Chalmers (Geo.) Caledonia, an Account, Historical and Topographic, of North Britain, 3 vol. LARGE PAPER, *maps, calf extra, g. e. (broken)* *imp. 4to.* 1810-24

150 Chalmers (G.) Caledonia, a Historical and Topographical Account of North Britain, 7 vol. *map* *Paisley*, 1887-94

151 Connoisseur (The), complete from 1911 to Dec. 1919 inclusive, in parts

152 Conolly (M. F.) Fifiana, or Memorials of the East of Fife, *portrait, etc.* *Glasgow*, 1869

153 Crawfurd (Geo.) Description of the Shire of Renfrew, with a Genealogical History of the Royal House of Stewart, continued by G. Robertson, *map and plates, half calf (broken)* *Paisley*, 1818

154 Dalrymple (Sir David) Annals of Scotland from the Accession of Malcolm III to that of the House of Stewart, 2 vol. *calf* *Edinb.* 1776-9

155 Dansey (J. C.) English Crusaders, being an Account of the Knights who took part in the various Crusades, *illustrated by 31 plates containing the coats-of-arms of the knights richly emblazoned in gold and colours (some of the plates slightly foxed), the text lithographed in black letter on one side of the leaf only, vellum gilt, with inlaid cross on back, gilt leaves* *roy. 4to.* (1850)

156 Drayton (Michael) Poems, edited by J. P. Collier, *half bound* *Roxburghe Club*, 1856

157 Du Cange (D.) Glossarium Mediæ et Infimæ Latinitatis cum Supplementis D. P. Carpenterii, 7 vol. *calf extra, r. e. by Hayday* *Paris*, 1840-50

158 Extracts from the Council Register of the Burgh of Aberdeen, 1625-1747, 2 vol. *Edinb. Burgh Records Soc.* 1871-2

159 Gibson (W. S.) History of the Monastery of Tynemouth, 2 vol. *plates, some illuminated, with the capital letters coloured and illuminated throughout, calf extra, "Loyalle a mon amy" in gold on sides, g. e. fine copy* *roy. 4to. W. Pickering*, 1846

160 Gordon (J. F. S.) Ecclesiastical Chronicle for Scotland, 4 vol. *portraits, half morocco* *Glasgow*, 1867

161 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs and Ancient Customs, 2 vol. *Brixton Hill, printed for private circulation only*, 1852

162 Highland Society. Dictionary of the Gaelic Language, 2 vol. *Edinb.* 1828

163 Hunter (W.) Biggar and the House of Fleming, LARGE PAPER, *plates* *ib.* 1867

164 Irving (Jos.) History of Dumbartonshire, *pedigrees, plates, etc. half morocco, g. t.* *Dumbarton*, 1860

165 Irving (G. V.) and Alex. Murray: The Upper Ward of Lanarkshire Described and Delineated, 3 vol. *maps and plates, half bound* *Glasgow*, 1864

166 Latham (R. G.) Dictionary of the English Language, 4 vol. *half russia, m. e.* 1866-70

167 Liddell (H. G.) and R. Scott: Greek-English Lexicon, *half morocco, m. e.* *Oxford*, 1869

168 London. Facsimile of Newcourt's Map of London and Southwark, engraved by Faithorne, 1658, 6 *by* 3½ *ft. on linen, folded in a morocco cover* 1863

169 Mackay (C.) Dictionary of Lowland Scotch, with Appendix of Scottish Proverbs, LARGE PAPER, *limited to* 125 *copies* *Edinb. privately printed at the Ballantyne Press*, 1888

170 Mackay (R.) History of the House and Clan of Mackay *Edinb.* 1829

171 [Muir (T. S.)] Characteristics of Old Church Architecture, etc. in the Mainland and Western Islands of Scotland, *maps and woodcuts* *ib.* 1861

172 Nicolas (Sir N. H.) The Siege of Carlaverock, with the Arms of the Earls, Barons and Knights who were present, *frontispiece and cuts of arms* 1828

173 Palgrave (F.) Rise and Progress of the English Commonwealth, 2 vol. in 1, *tree-marbled calf gilt, m. e.* 1832

174 Portraits. One hundred and twenty Engraved Portraits, being those illustrating Walpole's Works, in a vol. *half morocco, g. e.* (1748)

175 Scalacronica, by Sir Thos. Gray of Heton, a Chronicle of England and Scotland, with Introduction by Jos. Stevenson, *Sir Francis Palgrave's copy, with his autograph on title, half calf (broken)* *Maitland Club*, 1836

176 Shelley. De Bosis (A.) Il Convito (includes a translation of Shelley's Cenci), *many plates and portraits, half morocco gilt* *Roma*, 1895

177 Skeat (W. W.) Etymological Dictionary of the English Language, *vellum gilt, g. e. Oxford*, 1882—Supplement, *wrapper, ib.* 1884 (2)

178 Spalding Club. History of Scots Affairs, 1637-1641, by Jas. Gordon, 3 vol. 1841—Extracts from the Presbytery Book of Strathbogie, 1843—Short Abridgement of Britaine's Distemper by Patrick Gordon, 1844—Extracts from the Council Register of Aberdeen, 2 vol. 1844-8 (7)

179 Stratmann (F. H.) Middle-English Dictionary, of Words used by English Writers from the 12th to the 15th century, enlarged by H. Bradley, *half morocco, g. t.* *Oxford*, 1891

180 Toynbee (P.) Dictionary of the Works of Dante, *Oxford*, 1898; and others (3)

FOLIO.

181 Alphabet (An) of Capital Letters selected from the Illuminations of Italian Choral Books of the 15th and 16th centuries, *plates, some beautifully illuminated, half morocco, g. e.* *imp. folio.* 1862

182 Dante. La materia della Divina Commedia in VI tavole da Michelangelo Gaetani, *coloured plates and large illuminated capital letter* *Roma*, 1872

183 Dante. La Divina Comedia di Dante con Commenti secondo la scholastica del P. Gioachino Berthier, vol. I (l'Inferno) *many illustrations, half morocco*, and vol. II (Purgatorio), parts 1, 2, 3, *unbound* *Friburgo*, 1892-8

184 Dante. Le Prime quattro edizioni della Divina Commedia letteralmente ristampe per cura di G. G. Warren Lord Vernon, LARGE PAPER, *presentation copy from Lord Vernon to Sir Kingston James, with inscription on fly-leaf, half morocco, uncut* 1858

185 Dante. Serravalle (J. de) Translatio et Comentum totius libri Dantis, cum Textu Italico Bart. a Colle, *half morocco* *Prati*, 1891

186 Dante. Zeichnungen von Botticelli zu Dante's Goettlicher Komoedie, herausgegeben F. Lippmann, in 2 parts, *plates* *Berlin*, 1887

187 Deville (A.) Histoire du Chateau-Gaillard et du Siège qu'il soutient en 1203, *plates, half morocco* *Rouen*, 1829

188 Fuller (Thos.) Historie of the Holy Warre, third edition, *engraved title, map, and portraits in the text, panelled calf gilt, g. e.* *Cambridge*, 1647

189 Giotto. Series of Thirty-eight Wood Engravings from the Frescoes of Giotto in the Arena Chapel, Padua (without the Explanatory Notice by J. Ruskin), *half morocco, g. t.* *imp. folio. ib.* 1860

190 Kelmscott Press. The Story of Beowulf, done out of the Old English Tongue by W. Morris and A. J. Wyatt, *fine woodcut frontispiece, broad border to title, capital letters, etc. vellum* 1895

191 Lane (H. M.) The Royal Daughters of England and their Representatives, 2 vol. *pedigrees* 1910-11

192 Penley (A.) The English School of Painting in Water-Colours, its Theory and Practice, 47 *chromolithographic plates* *imp. folio.* 1872

193 Street (G. E.) and S. Thompson: Sepulchral Monuments in Italy, Mediæval and Cinquecentist, *photographs, half vellum gilt, g. e.* *imp. folio. Arundel Soc.* 1878

Other Properties.

OCTAVO ET INFRA.

194 [Combe (W.)] The Dance of Life, a Poem, by the Author of "Doctor Syntax," *engraved title and coloured plates by T. Rowlandson, name on printed title, half calf* *R. Ackermann*, 1817

195 Smith (A.) The Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait, illustrations by J. Leech (imprint on some plates cut into), half calf*, 1848; The Pottleton Legacy, FIRST EDITION, *illustrations by H. K. Browne, half calf*, 1849 (2)

196 London Gazette (The), from August, 1914 to August, 1917 inclusive, 37 vol. *red cloth* *imp. 8vo.* 1914-17

197 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, MS. inscription on half-title, original cloth* 1872

198 Cicero (M. T.) Opera omnia, quæ exstant a Dionysio Lambino Monstroliensi ex codicibus manuscriptis emendata, & aucta, 8 vol. *stamped pigskin binding, borders on sides enclosing panels* (1 vol. *rubbed and slightly damaged*) *Venetiis*, 1579

199 Amadis de Gaule, le Sixième livre, mis en François par Nicolas de Herberay, *Paris*, 1548 ; Le Septiesme Livre, mis en François par Nicolas de Herberay, *woodcuts* (*wants folio* 115), *Paris*, 1548 ; Le Douzième Livre traduit par G. Aubert de Portiers, *woodcuts*, *ib.* 1560 ; in 3 vol. *crimson morocco extra, uniform, with the Doggett book-plate*

200 Baker (Humfrey) Well-Spring of Science's teaching, the perfect worke and practise of Arithmetic (*wants pp.* 145-160), black letter, *panelled calf extra* 1650

201 Menot (Mich.) Sermones (*has only* Opus aureum, etc.), black letter, *corner torn from title, device of the printer on title, old French red morocco extra* (*Paris*), *Jehan Petit*, *s. a.*

202 Lilie (John) Euphues : the Anatomy of Wit (*wants sheet* R), 1613 ; Euphues and his England, 1609 ; in 1 vol. black letter, *morocco extra, g. e. with the Doggett book-plate* 4to

203 Alciati (A.) Emblemata, *engraved title and woodcuts, old calf, "Collegium Marchianum" and fleurs-de-lys on sides* *Paris*, *s. a.*

204 Anacreontis Odaria, ad textum Barnesiani emend. accedunt variæ Lectiones curâ E. Forster, *vignettes*, LARGE AND THICK PAPER, *dark crimson morocco extra, vase in gold and gilt borders on sides* 1802

205 Andrelini (Publii Fausti) Disticha Familiari et Morali comment. nuper addito declarata, *woodcut device of Ambroise Girault on title, Venet. Ambrosii Girault*, 1527—DISTICHA de Moribus, nomine CATONIS inscripta cum Latina et Gallica interpretatione, *printer's device on title, Paris. G. le Bret*, 1546 ; in 1 vol. *crimson morocco extra, g. e. by And. Grieve, Edinb.* 1527-46

206 Arabian Nights. Illustrations by Frank Brangwyn to the Arabian Nights, 36 *plates, one of* 100 *sets of proofs on Japanese vellum, loose in cloth cover* 1897

207 Arabian Nights. One Hundred Illustrations from Original Paintings by Stanley L. Wood, *proofs before letters, only* 250 *printed, loose in cover* *Pickering & Chatto*, *n. d.*

208 Arabian Nights. Seventy Original Illustrations to Sir R. F. Burton's Arabian Nights, and portrait reproduced from the Original Pictures by A. Letchford, ÉDITION DE LUXE, *proofs before letters, loose in cloth cover* *H. S. Nichols*, *n. d.*

209 Browning (Robt.) Flight of the Duchess, *coloured frontispiece by Rothenstein and end-piece by Woodroffe, coloured capital letters, one of* 125 *copies printed on vellum, vellum* *Essex House Press*, 1905

210 Byron (Lord) The Prisoner of Chillon and other Poems, FIRST EDITION, *original wrapper* 1826

211 Morris (W.) Love is Enough, 1873; A Dream of John Ball, *plate by E. Burne-Jones*, 1888; Signs of a Change, 1888; House of the Wolfings, 1889; FIRST EDITIONS; Aims of Art, 1887; Decorative Arts, 1878; The Tables Turned, 1887; and others (16)

212 Watson (W.) The Prince's Guest, 1893; Odes and other Poems, 1895; Poems, 1895; and other FIRST EDITIONS by the same author (8)

212A A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, 20 *coloured etchings and* 200 *woodcuts, original cloth* (*loose in covers*) *Punch Office*, 1864

212B Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, with their Portraits, *and extra illustrated by the insertion of about* 200 *portraits, including Charles II, William III and Mary, and folding plate of the Duchess of Ormonde, all after Kneller, Col. Blood by White, etc. some cut round and others inlaid, together with Views of Royal Residences, etc. russia* (*a little rubbed*) 1838

213 PUNCH'S POCKET BOOKS, from the commencement in 1843 to 1881, 39 vol. *coloured frontispieces and illustrations by J. Tenniel, L. Sambourne, and others, morocco, flaps, g.e.* 1844-81

*** The vol. for 1843, issued without a coloured frontispiece, is seldom met with.

214 Douglas (Robert B.) Life and Times of Madame du Barry, *portrait*, 1896; The Souvenirs of Leonard, translated by by A. T. de Mattos, 2 vol. *portrait, privately printed*, 1897; Memoires of Harriette Wilson, written by Herself, 2 vol. *portraits*, 1904; *all original cloth* (5)

215 Straparola (Giov. F.) The Nights, translated by W. G. Waters, 2 vol. *plates by E. R. Hughes, original cloth* *Lawrence & Bullen*, 1894

216 Shelley Society Publications: First Series, Nos. 1-2; Second Series, Nos. 1-5, 7, 12, 17; Fourth Series, Nos. 1-4, 6, 8; Extra Series, Nos. 1, 4, 5; *together* 19 vol. *facsimiles, original boards or wrappers* *v. d.*

217 Guiffrey (Jules) Inventaire Général du Mobilier de la Couronne sous Louis XIV, 1663-1715, 2 vol. 1885-6; Les Curiositez de Paris, *Paris*, 1883—Fontenay (E.) Les Bijoux, 1887—Pinset (R.) et Jules d'Auriac: Histoire du Portrait en France, *Paris*, 1884; *all with illustrations, wrappers* (5)

218 Fielding (Henry) Works, with Life of the Author, 10 vol. *portrait after Hogarth, and frontispieces, calf gilt* (*dull*), 1784—Marmontel (J. F.) Contes Moraux, 2 vol. (*only*), *portrait, plates after Gravelot, French calf, Paris*, 1765 (12)

219 Combe (William) The First (Second and Third) Tour of Doctor Syntax, 3 vol. 81 *coloured plates by T. Rowlandson, original cloth* (*a little loose in covers*) *Nattali & Bond*, 1855

QUARTO.

220 Sloane (W. M.) Life of Napoleon, 4 vol. *plates (some in colours), cloth*, 1901—Eliot (G.) Romola, *with illustrations by Sir F. Leighton*, 2 vol. *buckram*, 1880 (6)

221 Koran. Commentary on the Koran by Ismael Hakki, Arabic Manuscript *on paper*, 278 ll. *written in black and red, margins of 2 ll. mended, one leaf rubbed, and one leaf cut at fore-edge, calf broken, g. e.*

222 MILITARY. The British Military Library, or Journal: comprehending a complete body of Military Knowledge, 2 vol. *coloured plates of equestrian and other figures, plans, etc. old calf (one cover loose)* 1799-1801

223 Old Masters (The): One Hundred Examples of their Work chosen from European Galleries, and reproduced in colour with Notes, 2 vol. *original cloth* 1908

224 Menpes (Mortimer and Dorothy) The Durbar, ÉDITION DE LUXE, *one of* 1,000 *copies printed and signed, coloured plates, original cloth, g. t.* 1903; The Colour of Paris, *plates by Yoshio Markino, original cloth, g. t.* 1908 (2)

225 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, from drawings made principally by J. M. W. Turner, and engraved by W. B. Cooke and others, 2 vol. *half calf*, 1826; Views of the Thames, engraved by W. B. and G. Cooke, *half morocco (rubbed)*, 1822; and another (4)

FOLIO.

226 Brooke (Sir R.) La Graunde Abridgement, Collect et escris per le Iudge tres reuerend Syr Robert Brooke, black letter, *title within border, calf* *R. Tottell*, 1573

227 Nichols (J. G.) Autographs of Royal, Noble, Learned and Remarkable Personages in English History, *plates* 1829

228 Leeward Islands. Acts of Assembly passed in the Charibbee Leeward Islands from 1690 to 1730, *calf (one cover loose)* *John Baskett*, 1734

229 Maryland. Acts of Assembly passed in the Province of Maryland, from 1692 to 1715, *old calf (rubbed)* *ib.* 1723

230 Spenser (Edmund) The Faerie Queen; The Shepheards' Calendar; together with the other works of England's Arch-Poet, FIRST COLLECTED EDITION, *title within woodcut border and woodcuts, old calf (rebacked and one corner damaged)* *printed by H. L. for Mathew Lownes*, 1611

231 Mémard (René) Histoire artistique du Metal, *plates and illustrations*, 1881—Bouchot (H.) Quelques Dames du XVI[e] Siècle et leurs Peintres, *plates*, 1886—Havard (H.) L'Art à travers les Mœurs, *plates and illustrations*, 1882; *all wrappers, Paris* (3)

232 Biblia Sacra Latina, lit. goth. *with signatures, but without folios or catch-words*, 538 *ll.* 2 *columns*, 48 *lines to a full page, wants first leaf, containing two words "Textus Biblie," first few ll. loose and frayed, and last leaf slightly defective, a few slight stains, old stamped leather over oak boards (back strip off)* [*Hain-Copinger*, *3095], *sold not subject to return, ascribed to Johann Prüss: Strassburg* 1486

233 Biblia. The Book of Common Prayer, *wants all before* C 2 *and* C 3-4 *defective*—The Bible, that is, The Holy Scriptures contained in the Old and New Testaments (Genevan or "Breeches"), *engraved title by Hole (cut into), woodcuts*, 1611—The Whole Book of Psalms in Metre, *Stat. Co.* 1612, *sold not subject to return, half morocco (dull)* (1)

234 Cervantes (M. de) History of the Valorous and Witty Knight Errant, Don Quizote, of the Mancha; translated out of the Spanish; now newly Corrected and Amended [by T. Sheldon], *name on title, hole in* H 4 *affecting text, and a few ll. at end a little wormed slightly affecting text, old calf (one corner damaged), R. Scot, etc.* 1675; Second Part, *printed by Richard Hodgkinson*, 1672

235 Salmon (N.) History of Hertfordshire, *map, calf* 1728

236 Erskine (Mrs. Steuart) Beautiful Women in History and Art, ÉDITION DE LUXE, 175 *copies printed*, 4 *plates in colour, and plain plates, original half calf, g. t.* 1905

237 Dürer (A.) Vier Holzsthnittfolgen phototypisch nachgebildet in der Grösze der Originale. Mit einfuhrendem Text, *portfolio Leipzig: Druck und Derlag von E. Haberland, n. d.*

238 Stirling (William) Some Apostles of Physiology, being an Account of their Lives and Labour, *numerous portraits, name erased from title, original boards, enclosed in cardboard case, privately printed*, 1902; and another (2)

239 FRANKAU (JULIA) EIGHTEENTH CENTURY COLOUR PRINTS: an Essay on certain Stipple Engravers and their Work in Colour, *illustrated with* 52 *characteristic pictures printed in monochrome and one in colours; together with a portfolio containing* 50 *proof impressions of the plates printed in colours on india paper, edition limited to* 60 *copies, original cloth* 1900

240 FRANKAU (J.) JOHN RAPHAEL SMITH, his Life and Works, a portfolio, *containing* 50 *examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome*, 1902; An octavo volume, containing a Life of J. R. Smith, with a description of Prints and short Biographies of Persons represented, 1902, *white buckram* (2)

241 Speed (John) Prospect of the most famous parts of the World [including America], together with all the Provinces, Counties and Shires of Great Britain, *portrait and maps, some cut round and repaired, calf*, 1631-27 ; History of Great Britaine under the Conquests of ye Romans, Saxons, Danes and Normans, *engraved title, portrait and numerous engravings of medals, coins, crests, etc. calf* (*joints cracked and corners damaged*) ; *lot sold not subject to return*, 1627 (2)

242 MANNING (OWEN) AND WILLIAM BRAY. History and Antiquities of the County of Surrey, 3 vol. *maps, plates and pedigrees, and two or three extra portraits inserted, with a facsimile copy of Domesday on* 13 *plates, a few plates a little foxed, calf, s. e.* (*a little rubbed*), *a tall copy* 1804-14

243 Rembrandt. L'Œuvre de Rembrandt décrit et commenté par Chas. Blanc, comprenant la reproduction de toutes les Estampes du Maître, 2 vol. *folio and one atlas folio* (vol. I, text, vol. II containing 353 plates, vol. III, 18 large plates), *original cloth* *Paris*, 1880

244 Chalcographical (International) Society : Publications, 1886, 1887, 1891 and 1892 ; together 4 vol. *in portfolio* (4)

245 Wyngaerde (Antony van den) View of London, about A.D. 1550, reproduced by the Typographic Etching Co. from the original drawing preserved in the Bodleian, 6 sheets, with description by H. B. Wheatley, 2 *ll. in atlas portfolio*, 1881—The Enamelled Heraldic Shield of William de Valence, Earl of Pembroke, drawn in facsimile by Luke Berrington, *one plate with one leaf of description*, 1864—Vetusta Monumenta, vol. VII, part 1, *coloured plates, wrappers*, 1893—Fifteen Maps of London (*loose*), by Horwood, *circa* 1790 ; etc. *a parcel*

246 Simpson (Christopher) The Division-Viol, or the Art of playing ex-tempore upon a ground, divided into three parts, *engraved music and other plates, old sheep, autograph signature "Ja. Kent" on title-page, and his book-label* *W. Godbid for H. Brome*, 1667

247 Spenser (Edmund) The Faerie Queen : The Shepheards Calendar : Together with the other Works of England's Arch-Poet, *title within a woodcut border, woodcut ornaments in the text, old calf re-covered with cloth* *H. L. for Matthew Lownes*, 1611

The Property of a Gentleman.

OCTAVO ET INFRA.

248 Abbot (G.) A briefe description of the whole world . . . by George, late Arch-bishop of Canterbury, *engraved title by W. Marshall, containing portrait of Abbot, pp.* 240-321 "*Of America, or the new World,*" *original calf* 1642

249 Aleman (M.) The Rogue . . . epitomiz'd into English by A. S. Gent. *original sheep*, 1655—Scudery (G. D.) A Triumphant Arch to the Glory of the Feminine Sexe, Englished by I. B. Gent. *original calf, rubbed*, 1656—The Mercury-Gallant . . . translated from the French, *original sheep*, 1673 (3)

250 America. The Constitutions of the several Independent States of America, edited by W. Jackson, *portrait of Washington, half polished calf, gilt back, g. t.* 1783

251 American Military Pocket Atlas of the British Colonies; especially those which now are the Theatre of War, 6 *large folding maps* (*one torn*), *half calf* (1776)

252 Aubrey (John) The Natural History and Antiquities of Surrey, 5 vol. *portrait and copper-plates, no map, original calf; sold not subject to return* 1723

253 Binding. The Memorialls of Margaret de Valoys, translated by Robert Codrington, *contemporary black morocco, gilt panel tooling on sides with centre ornament*, 1645; with another; *sold not subject to return* (2)

254 [Brathwait (R.)] Panthalia: or the Royal Romance, *portrait, original calf, rubbed* 1659

255 Browne (Thomas) Certain Miscellany Tracts, *portrait, original calf*, 1683—Wotton (Sir H.) Reliquiae Wottonianae, the second edition with large additions, *portraits, calf*, 1654; etc. (4)

256 Burbury (John) A Relation of a Journey of My Lord Howard from London to Vienna, and thence to Constantinople, *original sheep* 1671

257 [Burton (Richard)] The English Empire in America . . . Namely, Newfoundland, New-England, New-York, Pensylvania, New-Jersey, Maryland, Virginia, Carolina, Bermuda's . . . illustrated with maps and pictures, FIRST EDITION, *one or two headlines slightly shaved, slight tear in one leaf* (*sign.* C 12), *original sheep* *for Nath. Crouch*, 1685

258 Butler (S.) Hudibras. The First Part. Written in the time of the late War, *the spurious first edition, one letter of title shaved, original sheep, rubbed* *Printed in the Year* 1663

259 Carew (Thomas) Poems, with a Maske . . . the third edition revised and enlarged, *original calf*
Printed for H. M. and are to be sold by J. Martin, 1651

260 Carter (M.) Honor redivivus, or, An analysis of Honor and Armory, *frontispiece, engraved title, copper-plates and wood-cuts, original calf*, 1655—Freart (Roland, Sieur de Cambray) An Idea of the Perfection of Painting, translated by J. E[velyn], *one or two headlines shaved, original calf*, 1668—Salmon (W.) Polygraphice; or the Arts of Drawing, Engraving, Etching, *frontispiece and plates, original calf*, 1673; etc. (5)

261 Cleveland (J.) J. Cleaveland Revived: Poems, Orations, Epistles, *portrait, original sheep* *For Nathaniel Brook*, 1659

262 Colden (Cadwallader) The History of the Five Indian Nations of Canada, which are dependent on the Province of New-York in America, the third edition, 2 vol. *map, original calf* 1755

263 [Cotton (C.)] Scarronnides: or, Virgile Travestie. A Mock Poem, In imitation of Virgil's Æneis in English, Burlesque, *sheepskin (worn), printed by E. Cotes for Henry Brome at the Gun in Ivy Lane*, 1665 *(with device at end)*—Nixon (William) Ballads, and other Poems, chiefly lyrical, *original boards, Dublin*, 1823—Walpole (H.) The Castle of Otranto, *lower margins of 2 ll. defective, half roan, ib.* 1765; and others (5)

264 Cowley (A.) The Mistresse, or seuerall copies of Love-Verses, FIRST EDITION, *collation* A-H *in eights, last blank, agreeing with Hazlitt* II, 147, *but according to the Grolier Club catalogue wanting* 10 *leaves of Moseley's Book Advertisements at end, For Humphrey Moseley*, 1647; The foure Ages of England: or, The Iron Age. With other select Poems, FIRST EDITION, *wants the last sheet (sign.* E = 8 *leaves, the last two blank), Printed in the Yeere* 1648; in 1 vol. *original sheep, sold not subject to return* (1)

265 Crashaw (R.) Steps to the Temple, Sacred Poems, with the Delights of the Muses, the second edition, *wants frontispiece, original calf*, 1648—Herbert (G.) The Temple, . . . the seventh edition, *no portrait, sheep*, 1656; *sold not subject to return* (2)

266 [Defoe (D.)] A Tour through Great Britain, 3 vol. *maps, original calf*, 1724-7 — A Spy upon the Conjurer, or a Collection of Surprising Stories relating to Mr. Duncan Campbell, *calf*, 1724

267 [Defoe (D.)] The Political History of the Devil, FIRST EDITION, *frontispiece, original calf* 1726

268 Donne (John) Poems by J. D. with Elegies on the Author's Death, *portrait by W. Marshall, original calf*, FINE COPY *for John Marriot*, 1650

Dobell

269 [Dunton (John)] The Ladies' Dictionary, being a General Entertainment for the Fair-Sex, *calf*, 1694—Culpeper (N.) The English Physitian enlarged (*two or three headlines just touched*), *original sheep*, 1656—Brunt (Captain Samuel) A Voyage to Cacklogallina, *frontispiece*, *original calf*, 1727 (3) 3 .

do

270 Etherege (Sir George) Works, containing his Plays and Poems, 1704—A New Collection of Poems relating to State Affairs, by the Greatest Wits of the Age, 1705—Philipps (H.) The Grandeur of the Law, *portrait*, 1684—Charles I, Reliquiæ Sacræ, *portrait*, *Hague*, 1651 ; *all in calf* ; and others (7) 4 5

Maggs

271 Evelyn (John) The History of the three late Famous Impostors, viz. Padre Ottomano, Mahomed Bei, and Sabatai Sevi (*two or three headlines very slightly shaved*), *original sheep* 1669 3 15

Stevens N

272 Falconer (Captain Richard) His Voyages, Dangerous Adventures and Imminent Escapes . . . containing the Laws, Customs and Manners of the Indians in America, *frontispiece*, *original calf* 1720 2 10

Ellis

273 Fitzherbert (Sir Anthony) The Nevve Boke of Ivstices of Peace, black letter, *original sheep* *R. Tottill*, 1566 3

Quaritch

274 Fortification. Enchiridion of Fortification, or a Handfull of Knowledge in Martiall Affaires, *frontispiece and plates*, *original sheep* *M. F. for R. Royston*, 1645 3 5

Fleming

275 Gaya (Louis de) The Art of War, *frontispiece and plates* (*one slightly torn*), 1678 ; Fontain (Sieur de la) Military Duties of the Officers of Cavalry, translated by A. Lovell, *diagrams*, 1678 ; in 1 vol. *contemporary calf*—Vauban (M. de) The New Method of Fortification, made English [by Abel Swall], *engraved title and folding plates*, *original calf*, 1691 ; etc. (3) 1 10

Dobell

276 Hoddesdon (John) Sion and Parnassus, or Epigrams on . . . the Old and New Testament, *portrait by T. Cross* (*slightly stained*), *with verses below by R. M*[*arsh*], *margin of one page stained*, *two figures of pagination on last leaf defective*, *original sheep* *R. Daniel for G. Eversden*, 1650 24 10

Quaritch

277 Josselyn (John) New-Englands Rarities Discovered : in Birds, Beasts, Fishes, Serpents and Plants of that Country . . . also a perfect Description of an Indian Squa, *woodcuts*, *has the leaf before title with the printer's woodcut device*, *original calf*, *rubbed* (*one joint broken*) *for G. Widdowes*, 1672 3 2 .

Fleming

278 L. (G.) The Gentleman's New Jockey : or Farrier's Approved Guide, *calf*, 1687—The Debaucht Court . . . faithfully translated into English, *calf*, 1682—Johnson (S.) A Journey to the Western Islands of Scotland, *calf*, *Dublin*, 1775—The Royall and Delightfull Game of Picquet, *calf*, *rubbed*, 1651 8 .

279 Lahontan (Baron) Nouveaux Voyages de Mr. Baron de Lahontan dans l'Amérique Septentrionale, 2 vol. 2 *large folded maps and numerous folded and other plates* (*one plate very slightly shaved*), *original calf* *A la Haye*, 1703

280 Letter (A) from an American on the Subject of Restraining Proclamation, *wrappers, uncut*, 1784 ; with other Tracts, etc. (13)

281 Miege (Guy) A Relation of Three Embassies, from Charles II to the Great Duke of Muscovie, the King of Sweden and the King of Denmark, performed by the Earle of Carlisle, 1663-4, *portrait of the Duke of Muscovy* (*slightly shaved*), *and of the Earl of Carlisle, by Faithorne, original calf*, 1669 —Martinius (M.) Bellum Tartaricum, or the Conquest of China, by the Invasion of the Tartars, *portrait and map* (*slightly stained*), *original calf, rubbed*, 1654 ; etc. (4)

282 More (Sir T.) The Historie . . . of Edward the fifth . . . [and] . . . usurping Richard the third, 2 *portraits, original calf* 1641

283 Mun (Thomas) England's Treasure by Forraign Trade. Or the Balance of our Forraign Trade is the Rule of our Treasure, FIRST EDITION, *original sheep* *J. G. for Thomas Clark*, 1664

284 Ovid (P. N.) All Ovid's Elegies : 3 Bookes. By C. M[arlowe]. Epigrams by J. D[avis], *At Middlebourgh, n. d.*—Ovid's Heroicall Epistles. Englished by W. S[altonstall], *engraved title, and a series of engravings pasted on blank spaces left by the printer* (*several spaces so left want the engraving and one plate is slightly damaged*), 1639 ; Ovid's Festivalls, translated by John Gower, *Cambridge, R. Daniel*, 1640 ; Ovid's Remedy of Love, *for Francis Smith*, 1636 ; Ovid De Ponto. Containing foure Books of Elegies. Translated by W. S[altonstall], *dedicated to Sir John Suckling, T. Cotes for Michael Sparke*, 1639 ; Ovid's Tristia. Containinge five Bookes of Mournfull Elegies, translated by W. S[altonstall], *engraved title* (*slightly shaved*), *for Fra : Grove*, 1637 ; Ovid's Banquet of Sence. With a Coronet for his Mistresse Philosophy, and his Amorous Zodiack [by George Chapman], 1639 ; The Art of Loue, *containing 92 pp. only* (*no title or half-title*); in 1 vol. *contemporary calf ; sold not subject to return*

285 Penn (W.) Reason against Railing, and Truth against Fiction, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him, "For Justice Fleming, W.P." original calf* 1673

286 Petty (Sir W.) Political Arithmetick, *original calf*, 1691— Britannia Languens, or a Discourse of Trade [? by W. Petyt], *original calf*, 1680 (2)

287 Quarles (F.) Boanerges and Barnabas . . . in two Parts, third edition, *portrait and frontispiece, original calf*, 1651— Keach (B.) War with the Devil (*in verse*), 2 *plates, old calf gilt*, 1673 (2)

288 Quebec. State of the present form of Government of the Province of Quebec, *uncut, unbound*, 1789—A compendious Description of the thirteen Colonies in British America, *hole in title*, 1777—Additions to Common Sense, addressed to the Inhabitants of America, *last leaf torn, uncut, unbound*, 1776 (3)

289 Quevedo (F. de) The Visions, made English by R. L[estrange], the second edition, *original calf*, 1667—The Novels, with the Marriage of Belphegor, *original sheep, rubbed*, 1671—A Present for a Papist: or the Life and Death of Pope Joan, *plate, original sheep*, 1675—Erastus: or the Roman Prince. Being a History of the Seven Wise Masters, black letter, *woodcuts, calf*, 1684 (4)

290 Raleigh (Sir R.) Judicious and Select Essayes, with his Apologie for his Voyage to Guiana, *portrait, original calf*, 1667—Arcana Aulica: or Walsingham's Manual, *original calf*, 1655 (2)

291 Raleigh (Sir W.) The Cabinet Council . . . published by John Milton, *portrait by Vaughan, original sheep*, 1658—Hayward (Sir John) Life and Reigne of King Edward VI, *portrait of Hayward by W. Pass, and engraved title by W. Marshall (slightly shaved), original calf*, 1636; etc. (3)

292 Rochester (John, Earl of) Poems on several occasions, *wormed, original calf*, 1696—Oldham (J.) Satyrs upon the Jesuits . . . the second edition, *original calf*, 1682—Randolph (T.) Poems . . . the fourth edition, *wants frontispiece, original sheep*, 1652 (3)

293 [Scudamore (James, Viscount)] Homer à la Mode, a Mock Poem, *original calf, rubbed Oxford, H. H. for Ric. Davis*, 1664

294 Shotterel (R.) and T. Durfey. Archerie reviv'd: or the Bow-Man's Excellence. An Heroick Poem, *pagination and headlines of two or three pages slightly shaved, original calf (one cover a little damaged) Thomas Roycroft*, 1676

295 Stevenson (M.) Occasions Off-spring. Or Poems upon severall Occasions, *portrait, one letter of title just touched, and portrait slightly defective, original sheep for H. Twyford*, 1654

296 Suckling (Sir John) Fragmenta Aurea . . . . the third edition, with some New Additionals, *portrait by W. Marshall (lower margin discoloured), a few headlines slightly shaved, original sheep, worn for Humphrey Moseley*, 1658

297 Vaughan (Rice) A Treatise of Money: or, A Discourse of Coin and Coinage, *original calf* 1675

298 Villault (Sieur de Bellefond) A Relation of the Coasts of Africk called Guinee, *slight defect in printing at foot of p. 295, original sheep for John Starkey*, 1670

299 W. (I.) Mercury, or The Secret and Swift Messenger: shewing how a Man may with Privacy and Speed communicate his Thoughts to a Friend at any distance, *slight defect in printing on p. 75, original sheep* 1641

300 Walton (I.) The Life of Mr. Rich. Hooker, FIRST EDITION, *original calf, slightly damaged* 1665

301 Walton (I.) Life of Dr. Sanderson, late Bishop of Lincoln, FIRST EDITION, *portrait by R. White, original calf for Richard Marriott*, 1678

302 Westminster-Drollery: or, A Choice Collection of the Newest Songs and Poems, *small hole in sign.* B 7, *original calf for H. Brome*, 1671

303 Wild (R.) Iter Boreale, with large additions of several other Poems, *original sheep*, 1668—Hogan-Moganides: or, the Dutch Hudibras, *original calf*, 1674 (2)

304 Winchester. A Manual of Prayers for the Use of the Scholars of Winchester Colledge, *original sheep, gilt*, 1675—A Godlie Garden . . . for the health of the wounded conscience, black letter, *original sheep, rubbed, John Beale*, 1640; etc. (5)

305 Winstanley (W.) The Lives of the most famous English Poets, or the Honour of Parnassus, FIRST EDITION, *portrait by van Hove, original calf* 1687

306 Worlidge (J.) Systema Horti-culturae: or, The Art of Gardening, *frontispiece and plates, original calf*, 1688—Drope (Francis) A short and sure Guid (*sic*) in raising and ordering Fruit Trees, *water-stained, original calf, Oxford*, 1672; etc. (4)

307 [Woodhead (A.)?] The Whole Duty of Man, *frontispiece and engraved title, old calf*, 1668—Taylor (J.) Holy Living, the fourth edition, *engraved title by R. Vaughan (very slightly shaved), and two plates, original calf*, 1654; etc. (6)

QUARTO.

308 Austen (R.) A Treatise of Fruit Trees, *engraved title (shaved at top)*, 1653—Blith (W.) The English Improver improved, *engraved title (shaved at foot), copperplates and woodcuts*, 1653; in 1 vol. *original calf* 1653

309 Bacon (Sir F.) The Two Bookes . . . of the Proficience and Advancement of Learning, *holes in one leaf (sign.* R 1) *through defective paper, original vellum for William Washington*, 1629

310 Bacon (Sir Francis) Elements of the Common Lawes of England, *original calf*, 1639—Heylyn (P.) Survey of the Estate of France, *original calf*, 1656 (2)

311 Blundeville (T.) His Exercises . . . as well in Cosmographie, Astronomie, and Geographie, as also in the Arte of Navigation . . . the third edition, black letter, *woodcut diagrams, original calf with initials* T. B. *on sides*
John Windet, 1606

312 Boswell (James) Life of Samuel Johnson, FIRST EDITION, 2 vol. *portrait, original calf, torn* 1791
*** Inserted is an A. l. s. from Boswell in which he refers to the second edition.

313 Charles I. The Charge of the Commons of England against Charls Stuart, 1648—A Perfect Narrative of the Tryal of the King, 3 *parts*, 1648—King Charls, his Speech upon the Scaffold, *soiled*, 1649, *uncut, unbound* (3)

314 De La Noue (Sieur) Politicke and Militarie Discourses . . . translated by E. A[ggas], black letter, *title and first few ll. somewhat soiled, wants the last blank leaf, old limp vellum*
Thomas Orwin for T. Cadman and E. Aggas, 1587-8

315 Digges (Leonard) A booke named Tectonicon, black letter, *woodcut diagrams, 2 pp. shaved at foot, Felix Kyngston*, 1634—Leigh (Valentine) The most profitable and commendable Science of Surveying, black letter, *wants sign.* A 1 (? *a blank*), *woodcut diagrams and folding tables, John Windet for A. Maunsell*, 1588 ; in 1 vol. *original calf*

316 Dryden (John) Religio Laici, *slightly shaved*, 1682—Prior (M.) and the Earl of Halifax ; The Hind and the Panther transvers'd, 1687 ; and others in 1 vol. *half calf*

317 Furber (R.) The Flower Garden Displayed, *coloured plates, calf*, 1732—Ripa (Cæsar) Iconologia : or, Moral Emblems, *plates, half calf*, 1709 ; etc. (4)

318 Gardiner (Ralph) England's Grievance discovered, in relation to the Coal-Trade, *portraits and copper-plates* (2 *shaved*), *wants the plan of Newcastle, badly waterstained*, 1655—[Heylin (P.)] A Coale from the Altar, *last leaf soiled*, 1636 ; A Directory for the publique Worship of God, 1646 ; The Earle of Pembroke's Speech upon a Personall Treaty with His Majestie, 1648 ; and other tracts in 1 vol. *half calf* ; *sold not subject to return*

319 Hartlib (Samuel) His Legacy of Husbandry, *a few catchwords shaved, contemporary calf, rubbed*, 1655 — Muffett (T.) Health's Improvement : or, Rules of Preparing all Sorts of Food, enlarged by C. Bennet, *original calf*, 1655 (2)

320 Leigh (Gerard) The Accedence of Armorie, *woodcut title, folded woodcut and numerous cuts of arms, H. Ballard*, 1597—Bossewell (John) Workes of Armorie deuided into three Bookes, black letter, *numerous woodcuts of arms, H. Ballard*, 1597 ; in 1 vol. *contemporary vellum*

321 London (William, *Bookseller of Newcastle-upon-Tyne*) A Catalogue of the most Vendible Books in England, *original calf* *sm. 4to.* 1658

322 Lyly (John) Euphues. The Anatomy of Wit, black letter, *one preliminary leaf (sign.* A 3) *defective, title written on, several pages soiled, small tear in one leaf, original sheep, worn* *for William Leake*, 1613

323 MANWAYRING (Sir H.) The Sea-man's Dictionary, 1644—Norman (R.) The Safeguard of Saylers: or, Great Rutter, black letter, *woodcut title and woodcuts in text, one catch-word shaved*, 1656—Coke (Roger) A Treatise that the Church and State of England are in equal danger with the Trade of it, 1671—The Trade of England Revived, 1681—Medows (Sir P.) Observations concerning the Dominion and Sovereignty of the Seas, 1689—St. Lo (George) England's Safety: or, a Bridle to the French King, *woodcut frontispiece, some leaves shaved at foot*, 1693—Gloria Britannica: or, the Boast of the British Seas, *first and last leaf backed*, 1696; and other Tracts; in 1 vol.; *sold not subject to return*

324 Moxon (Joseph) Mechanick Exercises, nos. I–XIV, *plates, original calf* 1677-80

325 Nicols (Thomas) A Lapidary; or, the History of Pretious Stones: with cautions for the undeceiving of all those that deal with Pretious Stones, *folding table*, 3 *ll. water-stained, original blank before title* (*not marked* A, *as in the copy recorded by Hazlitt*, II, 425), *original calf*
Cambridge, 1652

326 Penn (W.) An Address to Protestants, *original calf*, 1679—Trials and Judgment of Twenty-nine Regicides, *original sheep* (*rubbed*), 1660; etc. (3)

327 Selden (John) Titles of Honor, *original limp vellum* 1614

328 Temple (Sir John) The Irish Rebellion, *original calf*, 1646—Bariffe (W.) Military Discipline, or the Young Artillery-Man, *no portrait or plate, original calf*, 1643; etc.; *sold not subject to return* (4)

329 Yarranton (A.) England's Improvement by Sea and Land, *plates, original calf* 1677

FOLIO.

330 Addison (J.) A Poem to His Majesty, presented to the Lord Keeper, 1695—Congreve (W.) A Pindarique Ode to the King on his taking Namure, 1695—Trial of Capt. John Porteous, 1737—A Book of Drawing, Limning, Washing or Colouring of Maps and Prints, *portrait of Dürer* (*slightly defective*) *and copperplates*, 1647; with other Tracts; in 1 vol. *half calf*; *sold not subject to return*

331 Aelian. The Tactiks of Aelian. Or art of embattailing an army after ye Grecian manner, Englished by J[ohn] B[ingham], *engraved title and numerous plates, one plate defective and one plate torn, a few leaves slightly water-stained, slit in the margin of* 2 *ll. original calf*; *sold not subject to return* *For Laurence Lisle* (1616) 1 2

332 America. A Continuation of the State of New-England; being a Farther Account of the Indian Warr, *partly* black letter, 10 *ll.* (*sign.* A–E *in two's*), *has the extremely rare three-line errata slip pasted on verso of title, bottom margins uncut, unbound* *Printed by T. M. for Dorman Newman*, 1676 8 2

333 Bacon (Sir Francis) Historie of the Reigne of King Henry VII, *portrait by W. Marshall, original calf* 1641 2

334 Bacon (Sir F.) Resuscitatio, or, Bringing into publick light severall pieces hitherto sleeping . . . . . by William Rawley, *portrait, original calf* 1657 2 4

335 Booke (The) of Common Prayer and Administration of the Sacraments, black letter, *Edinburgh, Robert Young*, 1637—The Psalter, or Psalmes of David: according to the last Translation in King James his time, black letter, *with* 2 *ll. only* (*defective and mended*) *of the cancelled "Certaine Godly Prayers"* (*a note states that these were found concealed in the binding when the book was rebound*), *ib.* 1636—The Psalmes . . . translated by King James, black letter, *with music, wormhole through some leaves, Thomas Harper*, 1636; in 1 vol. *calf* 20

336 Coles (William) Adam in Eden: or, Nature's Paradise. The History of Plants, Fruits, Herbs and Flowers, *slight defect in paper of sign.* Gg 2, *affecting a letter or two of text, original sheep* *J. Streater for Nathaniel Brooke*, 1657 6 5

337 Cox (Nicholas) and R. Blome. The Gentleman's Recreation. In two Parts. The First being an Encyclopedy of the Arts and Sciences . . . . The second part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture, *numerous plates, original calf, gilt back* 1686 15

*** Inserted are two A. L. s. by Richard Blome, also an Advertisement of the issue of the "Gentleman's Recreation" by subscription (slightly defective), and a receipt for a subscription signed Richard Blome.

338 Daniell (S.) The Collection of the History of England, *original calf* *For Simon Waterson*, 1626 8

339 De Quincey (T.) A. L. s. to W. A. Duckworth, 2 pp. folio, with details of an estate on which he wished to raise a mortgage, *dated* 6 *Dec.* 1828 1 15

340 Digges (Sir Dudley) The Compleat Ambassador: or two Treaties of the intended marriage of Qu: Elizabeth, *frontispiece by Faithorne, original calf* 1655 1 10

341 Dugdale (Sir W.) The History of imbanking and drayning of divers Fenns and Marshes, *maps, original calf*
Printed by Alice Warren, 1662

*** With two A. L. s. from Dugdale inserted.

342 Gayton (E.) Pleasant Notes upon Don Quixot, FIRST EDITION, *one or two rules cut into, original sheep (torn)*
William Hunt, 1654

343 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or ouer Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500. yeers: Deuided into three seuerall parts, according to the positions of the Regions whereunto they were directed. The first, conteining the personall trauels of the English vnto Iudea, . . . The second, comprehending the worthy discoueries of the English towards the North and Northeast by Sea. . . . The third and last, including the English valiant attempts in searching almost all the corners of the vaste and new world of America, from 73. degrees of Northerly latitude Southward . . . Whereunto is added the last most renowned English Nauigation, round about the whole Globe of the Earth, FIRST EDITION, black and roman letter, *a few marginal MS. notes in a contemporary hand, without the extra ll. and map, name on title*, XX 5-6 *stained, original calf (worn and back defective)*
Imprinted by George Bishop and Ralph Newberie, Deputies to Christopher Barker, Printer to the Queenes most excellent Maiestie, 1589

*** Title, dedication to Sir F. Walsingham, &c., 8 leaves; A—T in sixes; U—X, 4 leaves each, the last blank. Second part, Aa—Yy in sixes. Third part Aaa—Yyy in sixes; no Zzz; Aaaa—Ffff 4 in sixes, the last leaf blank (defective).

344 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQVES AND DISCOVERIES OF THE ENGLISH NATION . . . The first Volume containing . . . *Imprinted by George Bishop, Ralph Newberie, and Robert Barker*, 1599; The Second Volume . . . to the South and South-east parts of the World . . . Diuided into two seuerall parts: Whereof the first containeth the personall trauels, &c. of the English, through and within the Streight of Gibraltar . . . The second comprehendeth the Voyages . . . made without the Streight of Gibraltar . . . *Imprinted* . . . 1599; The Third and last Volvme . . . to all parts of the Newfound world of America . . . black letter, *Imprinted* . . . 1600, 3 vol. in 2, *a few marginal MS. notes, and a few lines scored, original calf (worn)* 1599-1600

*** Vol. i. *, 6 leaves; **, 6 leaves; A—Eee 3, wants The Voyage to Cadiz; vol. ii, Title, &c. 8 leaves; A—Cc in

LOT 344—*continued.*
sixes: Aaa—Rrr in sixes; vol. iii (A), 8 leaves; beside a folding map with a small hole in the centre; A—I in sixes; K, 8 leaves; L—Cccc in sixes.

345 Howell (James) Lustra Ludovici, or, The Life of the late Victorious King of France, Lewis the XIII, *sheepskin*, 1646—Buxton (W.) A Commentary on Antoninus: his Itinerary or Journies, *portrait and map, sheepskin*, 1658 (2)

346 Mary Stuart. The Historie of the Life and Death of Mary Stuart, Queene of Scotland (by W. Udall), *portrait by R. Elstrack (somewhat stained), small stains on a few leaves, original calf* 1624

347 Philips (Katherine) Poems....to which is added Monsieur Corneille's Pompey and Horace, tragedies, *portrait by Faithorne, original calf* 1667

348 PLUTARCH. The Lives of the noble Grecians and Romanes compared together...translated out of Greeke into French by Iames Amyot....and out of French into Englishe by THOMAS NORTH, FIRST EDITION, *woodcut medallion portraits, title written on, a few slight stains, wants the last leaf, old calf* *Thomas Vautroullier and Iohn Wight*, 1579

349 Segar (Sir W.) Honor Military, and Civill, 8 *full-page copper-plates by W. Rogers of Military Knights, and woodcuts in the text, original calf gilt, with catches and clasps* *Robert Barker*, 1602

*** Inserted is "The Opinion of Norroy, King of Armes, touching the precedencye of the Knights of the Bathe," MS. on 1 page, folio, signed by W. Segar, with a table of precedency written and signed by him on the following leaf.

350 Sidney (Sir P.) The Countesse of Pembrokes Arcadia....now the third time published, *title defective and roughly mended, wants one preliminary leaf and 2 ll. in sign.* Bbb *at end, a good many ll. soiled and some margins frayed, original calf (defective); sold not subject to return* *For William Ponsonbie*, 1598

351 Westmorland. Charge to the Justices of Peace for Westmorland to communicate "the Names, Time and Causes of Commitment of all such Persons as shall then be in custody...particularly of that sort of People called Quaker," *written on one side of a folio sheet, and signed by Gilbert Sheldon Archbishop of Canterbury, Orlando Bridgeman, Lindsey, Anglesey, Carbery, Lauderdaill and others, dated* 20 *Dec.* 1667

£1504. 13. 6

SECOND DAY'S SALE.

The Property of the late Arthur C. Ainger, Esq.

M.A., M.V.O., *of Eton.*

OCTAVO ET INFRA.

LOT 352.

ANACREON; with Thos. Stanley's Translation, edited by A. H. Bullen, *plates by Weguelin* *sq. 8vo.* 1893

353.

Arnold (Matthew) Poems, both series, *morocco*, 1855-7; New Poems, *morocco*, 1867—Theocritus, translated by C. S. Calverley, *half morocco*, 1869 — Trevelyan (G. O.) The Ladies in Parliament, *morocco, g. e. Camb.* 1869 (5)

354 Austen (Jane) Novels, Winchester edition, 10 vol. *portrait* 1898

355 Byron (Lord) Letters and Journals, edited by R. E. Prothero, 6 vol. *portraits and plates* 1898-1901

356 De Quincey (Thos.) Works, including all his contributions to Periodical Literature, 16 vol. Author's edition, *portrait* *Edinb.* 1871

357 Draper (J. W.) Intellectual Development, 2 vol. 1864 — Darwin (C.) Animals and Plants under Domestication, 2 vol. 1868 —Brandes (G.) Shakespeare: a Critical Study, 2 vol. 1898; and another (7)

358 Eliot (George) The Spanish Gipsy, a Poem, FIRST EDITION 1868

359 Freeman (E. A.) Historical Essays, 2 vol. 1872-3—Seeley (J. R.) Life and Times of Stein, 3 vol. *portraits, Camb.* 1878—Sedgwick (Adam) Life and Letters, by Clark and Hughes, 2 vol. *portraits, ib.* 1890; and others (9)

360 Frere (J. Hookham) Works, now first collected, with Memoir by W. E. and Sir Bartle Frere, 2 vol. *portraits* 1872

361 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, edited by W. Smith, 8*vo, portrait and maps, calf gilt, m. e.* 1855

362 Gilbert (W. S.) Songs of a Savoyard, *many woodcuts by the author* *n. d.* (1890) 5

363 Green (J. R.) History of the English People, 4 vol. *maps* 1885 1 6

364 Kipling (Rudyard) Works, with Departmental Ditties, 31 vol. ÉDITION DE LUXE, *portrait* 1897-1919 30

365 Kipling. The Seven Seas, 1896 — Stalky & Co. 1899 — Kim, *plates*, 1901 — The Five Nations, 1903 — Traffics and Discoveries, 1904—Puck of Pook's Hill, *plates*, 1906; FIRST EDITIONS (6) 2 10

366 Lacroix (P.) XVII^me^ Siècle, Institutions, Usages et Costumes: France, 1590-1700, *plates, some coloured, vellum gilt, g. e. imp. 8vo. Paris*, 1880 16

367 Lamb (Chas.) Mrs. Leicester's School, etc. 1890; Poems, Plays and Essays, 1895; Tales from Shakespeare, 1895; Essays of Elia, 1896; Letters, 2 vol. 1897, edited by A. Ainger, 6 vol. *vellum extra, g. e. uniform* 2 10

368 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol. 1878-90 — History of European Morals, 2 vol 1869 (10) 3 10

369 Le Gallienne (R.) Book-Bills of Narcissus, 1892—English Poems, 1892; The Religion of a Literary Man, 1893 (3) 9

370 Lowell (J. Russell) Works, Riverside edition, 10 vol. *portrait* 1890 1 8

371 Lyrics from the Song-Books of the Elizabethan Age; and More Lyrics, edited by A. H. Bullen, 2 vol. 1887-8 1 1

372 McCarthy (Justin) History of Our Own Times, 5 vol. 1879-98 8

373 Macaulay (Lord) History of England, 5 vol. 1849—Essays, 3 vol. *russia extra, arms on sides, g. e.* 1858 (8) 5

374 Mahan (Capt. A. T.) Life of Nelson, 2 vol. *portraits and maps* 1897 18

375 Mummery (A. F.) My Climbs in the Alps and Caucasus, *plates roy. 8vo.* 1895 5

376 Poets. The Aldine Edition of the British Poets, 51 vol. *n. d.* 1 6

377 Rawlinson (G.) History of Herodotus, 4 vol. *maps and plates* 1875 1 18

378 Rosebery (Lord) Napoleon, the Last Phase, 1900—Clark (J. W.) Fasciculus, *portrait, Camb.* 1909 — Anstey (F.) Travelling Companions, *frontispiece, etc.* 1892; and another (4) 5

379 Ruskin. Works, 10 vol. 1876-8—Fors Clavigera, 8 vol. 1871-84—The Pleasures of England, 1884 (*4to*)—Præterita, 3 vol. 1886-1900—Deucalion, vol. I, 1891—Mornings in Florence, 1894—Proserpina, vol. I; together 25 vol. *plates, uniformly bound in blue calf* 5 15

380 Ruskin. Modern Painters, 5 vol. *plates* *roy. 8vo.* 1873 1 12

381 Ruskin. The Stones of Venice, 3 vol. *plates roy. 8vo.* 1873

382 Ruskin. Arrows of the Chace, edited by an Oxford Pupil, 2 vol. 1880

383 Ruskin. Hortus Inclusus 1887

384 Ruskin. The Nature of Gothic: a Chapter of the Stones of Venice, *vellum* *Kelmscott Press*, 1892

385 Ruskin. Verona, and other Lectures, *plates by the author* 1894

386 Ruskin. Life, by E. T. Cook, 2 vol. *portraits*, 1911—Life and Work of Ruskin, by W. G. Collingwood, 2 vol. *plates*, 1893—Gordon (Gen.) Life, by D. C. Boulger, 2 vol. *portrait*, 1896; and others (9)

387 Shakespeare's Works, edited by W. Aldis Wright (The Cambridge Shakespeare), 9 vol. 1891-3

388 Sheridan (R. B.) Works, with Memoir by J. P. Browne, 2 vol. *portrait*, 1873—Trevelyan (G. O.) Early History of C. J. Fox, 1881—Trevelyan (G. O.) The American Revolution, part I, 1899; and another (5)

389 Stevenson (J. J.) House Architecture, 2 vol. *plates* 1880

390 STEVENSON (R. L.) Works, *portraits and facsimile*, 32 vol. *The Edinburgh edition* 1894-7

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538 Aldrovandi (Ulyssis) Serpentum et Draconum Historiæ libri duo, *many woodcuts, vellum* *Bononiæ*, 1640 — 1 8

Maggs

539 Freind (J.) Opera Omnia Medica, *portrait by Vertue, calf*, 1733—L'Estrange (Hamon) Alliance of Divine Offices, *calf*, 1690 (2) — 1 6

do

540 Brunfels (O.) Onomastikon Medicinæ, continens omnia nomina Herbarum, Fruticetum, Arborum, etc. *Argent.* 1534—Columella de Cultu Ortorum interprete Pio Bononiensi, 2 *last leaves imperfect, half vellum, s. l. et a.* (2) — 3 10

Last

541 Bourassé (Abbé) La Touraine, Histoire et Monuments, *illuminated frontispiece, plates and illustrations by K. and F. Girardet, half red morocco gilt, g. t.* *roy. folio. Tours*, 1856 — 12

Gregory

542 Galleria di Firenze, pubblicata da una Societa sotto la Direzione di Bartolini, G. Bezzuoli e S. Jesi e Marko, ed Illustrata da F. Ranalli, 3 vol. *plates, one vol. consists of portraits, half morocco, g. t.* *imp. folio. Firenze*, 1841-6 — 1 .

Thorp

543 Seebohm (H.) Monograph of the Turdidæ, or Family of Thrushes, 2 vol. *portrait and coloured plates, in parts* 1902 — 5 .

Last

544 Leighton (Sir Frederic) An Illustrated Chronicle, by Ernest Rhys, with Essay by F. G. Stephens, *portrait and plates*, 1895 — 16

Quaritch

545 Mariette-Bey (Aug.) Voyage dans la Haute-Égypte, 2 vol. *plates, loose in 2 portfolios* *Paris*, 1893 — 2 10

D

546 Egypt Exploration Fund. The Temple of Deir el Bahari, by E. Naville, parts 1 to 4, 4 vol. *plates* 1895-1901

547 Egypt Exploration Fund. Deshash : Dendereh ; Royal Tombs, part II ; Abydos, 2 parts ; Ehnasya ; by W. M. Flinders Petrie, 6 vol. *plates* 4*to.* 1898-1905 — 6 15

548 Egypt Exploration Fund. Beni Hasan, 4 parts ; the Mastaba of Ptahhetep, 2 parts ; Rock Tombs of El Amarna, 2 parts ; and others (16), *plates* 4*to.* 1893-1903

Florence

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549 Egypt Exploration Fund. Græco-Roman Branch, 7 vol. *plates* 4*to.* 1898-1904 — see lot 548

550 Petrarcha (Fr.) Canzoni e Sonetti; cum Commento, lit. goth. *long lines, two illuminated capitals, 6 leaves wanting but supplied in facsimile, vellum* *s. l.* (*Venezia*, 1478) — Last

551 James I. Workes, published by James (Montague) Bishop of Winton, *wants portrait and engraved title, old calf gilt* 1616-20 — Ackinso

552 Herbert (Sir Thos.) Travels into divers parts of Africa and Asia, *cuts, half calf*, 1664—Travels of P. della Valle into East India and Arabia, edited by G. Havers, *half calf*, 1665 (2) — Thorp

553 Jersey. Eighteen lithographic plates of Views in Jersey, *half bound* *Guernsey*, 1837 — Spencer

554 Engravings. One hundred and fourteen old Engravings by celebrated masters, in a vol. *vellum* — Leighto

555 Gordon (Alex.) Essays explaining the Hieroglyphical Figures on Egyptian Mummies, *plates*, 1737; Persepolis Illustrata, *plates, calf*, 1739; in 1 vol. *imp. folio* — Lawren

556 Winstone. Letter-Book, being copies of letters and correspondence of Charles Winstone of Dominica, 1777 to 1786, *half bound* — Thorp

557 Egypt Exploration Fund Publications, 18 various vol. and parts 1898-1905 — Lawren

558 Chaucer. Works, with Life by T. Speght, and Lidgate's Siege of Thebes, black letter, *portrait, calf* 1687 — Faber

559 Holinshed (R.) Chronicles of England, Scotland and Irelande, 2 vol. black letter, *woodcuts, last leaf of index wanting, and a few leaves slightly damaged, calf* 1577 — do

560 Froissart (Sir John) The Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders; and other places adionynge, translated out of Frenche by Johan Bourchier, Knight Lorde Berners, 2 vol. black letter, *last leaf of vol. II wanting, but supplied in manuscript, otherwise a sound copy, calf gilt, joints cracked* *R. Pynson*, 1523-25 — Quarit

561 De la Vega (G.) The Royal Commentaries of Peru, translated by Sir Paul Rycaut, *plates* (*no portrait*), *calf* 1688 — Thorp

562 Speed (J.) Historie of Great Britaine, *woodcuts* (*no portrait*), *calf* 1632 — Passed

563 Davila (H. C.) Historie of the Civill Warres of France, translated by Sir C. Cottrell and W. Aylesbury, *bound* in 2 vol. *calf*, 1647—Scapulæ Lexicon Græco-Latinum ad J. Meursii, *vellum, Basil.* 1665; and others (6) — do

The following Lots will be sold not subject to return.

564 [Diderot (D.)] Les Bijoux Indiscrets, 2 vol. *plates, blue morocco, sides gilt, tooled with a diaper of floral design with stars, etc. within line borders, backs tooled to a similar design, gilt inside borders, joints, uncut, rough edges* 8vo. *Au Monomotapa, n.d.* 12 .

QUARTO.

565 Naval Achievements of Great Britain, from the year 1793 to 1817, 56 *coloured plates, including vignette title, wants 2 ll. list of plates and list of subscribers, also one leaf of text torn and mended, half morocco (broken)* *n. d.* 16 . .

566 Sheraton (Thomas) The Cabinet Maker and Upholsterer's Drawing-Book, 2 vol. *frontispiece and plates, no. 1 missing, also pp. 29-32 of Appendix, calf, broken* 1793-4 9 15 .

567 Burney (C.) General History of Music, 4 vol. *portraits and plates (that at p. 205, vol. I, missing), calf, newly rebacked* 1776-89 1 10 .

568 Hénault. Nouvel Abrégé chronologique de l'Histoire de France, etc. 26 *(only) of the 35 plates by Cochin, Gaucher, etc. tail-pieces by Moreau*, 2 vol. *old red morocco gilt, gilt edges* *Paris, De L'Imprimerie de Prault*, 1768 2 2 .

FOLIO.

569 Dante. Alighieri. Cantica overo Comedia, coi Commenti di Cristoforo Landino, *roman letter*, 310 *leaves, long lines*, 50 *and* 69 *to a full page, with signatures and running titles, numerous full-page woodcuts, with border pieces* (A 1 *missing*, A 2-10 *supplied from the edition of* 1481 *Florence*), *a few leaves slightly defective and mended, some headlines cut into, tree calf* [*Hain*, *5946 ; *Proctor*, 6973] *Bressa per Boninum de Bononis*, 1487 18 10 .

570 Bible. Novum Instrumentum omne diligenter ab Erasmo Roterodamo recognitum & emendatum . . . Apud Inclytam Germaniae Basilaeam . . . First published Edition of the New Testament in Greek, *the Latin and Greek text in parallel columns, several fine woodcut borders including one printed in red (margins of title and another leaf repaired and the last leaf damaged and* K 5 *missing), stamped pigskin over oak boards*, 2 vol. in 1 *Basil. (J. Froben.)*, 1516 1 2 .

571 Bible. The Bible, that is The Holy Scriptures . . . Imprinted at London by the Deputies of Christopher Barker . . . 1599 . . . with the Metrical Psalms *(top corner of* F 80 *defective), n. d. dark blue morocco gilt, g. e. with armorial book-plate of H. B. Milliken, good copy* *John Barker*, 1599 3 .

572 Digglas (S.) Companion to Gould's Handbook, or Synopsis of the Birds of Australia, 75 *plates (only)*, 2 vol. in 1, *original half cloth* *Brisbane*, 1877 5

573 La Fontaine. Fables Choisies mises en vers par J. de La Fontaine, 4 vol. *plates* (14 *missing*), *the plate of "Le Singe et le Léopard" before the inscription* (*name on the title*), *russia*, *m. e.* (*covers loose*)
Paris, chez Desaint Saillant et Durand, 1755-9

573A [Freire (Fr. Joze)] Vida do Infante D. Henrique . . . por Candido Lusitano, *calf* (*rubbed*), *Lisboa*, 1758—Murillo (Diego) Fvndacion Milagrosa de la Capilla . . . de la Madre de Dios del Pilar, y Excellencias de la imperial civdad de Çaragoça, (*a few headlines and marginal notes shaved, and wants engraved title*), *calf*, *Barcelona*, 1616 (2)

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579 Beaumont and Fletcher. Works, with Introduction and Notes by H. Weter, 14 vol. *portraits, Edinb.* 1812—Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. 1813—Jonson (B.) Works, with Notes by W. Gifford, 9 vol. *portrait*, 1816—Ford (John) Dramatic Works, 2 vol. 1826—Shirley (J.) Dramatic Works and Poems, with Notes by W. Gifford and A. Dyce, 6 vol. *portrait*, 1833; together 35 vol. *uniform tree calf gilt, m. e.* 8*vo*

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646 Museum Florentinum, 12 vol. in 10, *numerous portraits and plates, old marbled calf, r. e. folio. Firenze*, 1731, *etc.*

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LOT 726—*continued.*

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727 Booke of Common Prayer, and Administration of the Sacraments [Psalmes by Sternhold and Hopkins, 1630], black letter, *title in red and black, within compartment* (*defective at corner*), *cloth* (*broken*)

Robert Barker and Iohn Bill, 1630 [*at end* 1629]

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Robert Barker and the Assignes of Iohn Bill, 1634

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*** The second issue of the first edition, with sign. hh 3 corrected, and its proper catchword "Dixit."

730 Book of Common Prayer [Psalter, or, Psalms of David], black letter, *title in red and black, within woodcut compartment,* LARGE PAPER COPY (14¼ *in. by* 9¼ *in.*) *original calf, panel tooling on sides, with Royal arms in centre, rebacked, a little rubbed*

John Bill, 1661

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Printed by His Ma^ties Printers, 1669

732 Book of Common-Prayer, together with the Psalter, black letter, *wants engraved title, a few leaves at end stained, several leaves somewhat defective and mended, a rather small copy and some leaves slightly cropped, half calf, John Bill and Christopher Barker*, 1662-1 ; etc. ; *lot sold not subject to return* (3)

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W. Pickering, 1844

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739 Council of Trent. Concilium Tridentinum, hoc est, Canones, etc. *names erased from title, original blind-stamped calf over wooden boards, back defective, Lovanii*, 1567—Soave (P.) Historia del Concilio Tridentino, *old calf, one cover loose, in Londra, appresso Giovan. Billio*, 1619; etc. (3)

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744 MISSALE AD USUM SARUM, gothic letter, *printed in red and black, double columns*, 49 *lines*, 202 (? *should be* 206) *leaves, two large woodcuts and one smaller cut, square musical notation in*

LOT 744—*continued.*

black on a four-line stave in red (wants title and 3 (?) other leaves), about 20 leaves defective and roughly mended, calf, joints cracked, inset are covers from an old English stamped binding, with initials G. W. cir. 1500 (cp. Weale, II, p. 108); sold not subject to return

[Colophon] *In alma universitate Parisiensi finis impositus est huic missali: arte successorū magistri Johānis de prato eiusdem universitatis librarii iurati (cir. 1500)*

*** Collation: ✠ 7 (wants title); aa-gg in eights; hh 6; a-d in eights; e 6 (? wants 2 leaves); f 5 (? wants one leaf); A 6; B-E in eights; F-G in sixes; A-E in eights. EXTREMELY RARE.

745 Moore (T.) and John Lindley. The Ferns of Great Britain and Ireland, nature-printed by Henry Bradbury, *plates, half morocco, g. e.* *large folio.* 1857

746 Roias (Pedro de) Historia dela Civdad de Toledo, 2 vol. *contemporary red morocco, 2-line fillet round edges, panel in centre, with ornament at corners, panelled back* *Madrid*, 1654-63

Other Properties.

OCTAVO ET INFRA.

747 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol. in 10, *portraits, half calf* *Leipzig*, 1845-62

748 Hugo (V.) La Légende des Siècles, 2 vol. FIRST EDITION, *original wrappers, uncut and unopened* *Paris*, 1859

749 Rousseau (J. B.) Œuvres Diverses, nouvelle édition, *frontispieces, etc.* 5 vol. *calf, Amsterdam*, 1734-5—Racine (Jean) Œuvres, 3 vol. *calf gilt, Paris*, 1759; and others (11)

750 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram, uncut, t. e. g.* 1892

751 Stevenson (R. L.) Catriona, FIRST EDITION, *original linen boards, uncut, name on fly-leaf* 1893

752 Stevenson (R. L.) Catriona, another copy, *original linen boards, uncut* 1893

753 Stevenson (R. L.) Vailima Letters, FIRST EDITION, *portrait, original buckram gilt, uncut, t. e. g.* 1895

754 Stevenson (R. L.) The Merry Men, FIRST EDITION (*wants the title*), *original cloth* (1887)

Last

755 Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, *original buckram, uncut, t. e. g.* 1896; another copy, *original buckram, uncut, t. e. g.* 1896; Island Nights' Entertainments, FIRST EDITION, *illustrations by G. Browne and W. Hatherell, original cloth*, 1893 (3)

Lambert

756 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *original covers* 1889

do

757 Stevenson (R. L.) The Master of Ballantrae, another copy, *original covers* 1889

Halliday

758 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *original linen boards*, 1888; St. Ives, FIRST EDITION, *original linen boards*, 1898 (2)

do

759 Stevenson (R. L.) Father Damien, Reprinted from the Scots Observer, *wrappers, uncut*, 1890; Voyage à Travers les Cevennes avec un âne par A. Stevensn (*sic*), adaptation française par A. Moulharac (Mémoires du Club Cévenol I, 3), *illustrations, wrappers, Paris*, 1901 (2)

do

760 Stevenson (R. L. and F.) More New Arabian Nights. The Dynamiter, FIRST EDITION, *original crimson cloth boards* 1885

*** Rare in this state; only a few copies being issued in crimson cloth boards, most of the edition being issued in wrappers as in the following lot.

do

761 Stevenson (R. L. and F.) Another copy, *original pictorial wrappers (torn across and mended)* 1885

Withdrawn

762 Charles I. Reliquiæ Sacræ Carolinæ, 2 parts in 1, *folding plate to part 2 with letterpress beneath (slightly damaged), old morocco, gilt ornamental frame sides, with central ornaments, gilt back, g. e. W. H. Corfield copy* *Hague*, 1651

Last

763 Spallart (Robert de) Tableau Historique des Costumes des Mœurs et des usages des Principaux Peuples de l'antiquité et du moyen âge, 6 vol. (*only*), *coloured plates, calf (rubbed), Metz, chez Collignon*, 1804-6; and one other (7)

Waters

764 Combe (Wm.) Tour of Doctor Syntax in search of the picturesque, a Poem, fourth edition, *engraved title with coloured vignette and coloured plates by Rowlandson, diced russia gilt, name "Thos. Holgate" on title-page* 1813

Thorp

765 Combe (Wm.) The Second Tour of Doctor Syntax in search of consolation, a Poem, *coloured plates by Rowlandson, old diced calf, name "Thos. Holgate" on title-page* 1820

Atkinson

766 Swift (J.) Works, with Notes, Historical and Critical, by J. Hawkesworth and others, 15 vol. *calf, Dublin*, 1774 — Locke (J.) Works, with Life of the Author, 10 vol. *half calf*, 1823 (25)

767 Curtis (Wm.) Botanical Magazine, or Flower-Garden Displayed, from the commencement in 1793 to 1820, 48 vol. in 27, *numerous fine coloured plates, half green morocco* 1793-1820

768 Scott (Sir W.) Fortunes of Nigel, 3 vol. 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Woodstock, 3 vol. 1826; Chronicles of Canongate, both series, 5 vol. 1827-8; Anne of Geierstein, 3 vol. 1829; together 34 vol. ALL FIRST EDITIONS, *diced calf gilt, m. e. Edinb.* 1822-29

769 Lacroix (Paul) [Œuvres] Mœurs, Usages, et Costumes; Vie Militaire et Religieuse; et Les Arts au Moyen Age, 3 vol. *chromo-lithos by Kellerhoven, and woodcuts, half morocco gilt, g. e. imp. 8vo. Paris,* 1873-4

770 Heraldry. A Roll of Arms of the Reign of Richard II, edited by Thomas Willement, *frontispiece emblazoned, and arms emblazoned on the margins, some MS. notes, half morocco* 1834

771 Shirley (E. P.) The Noble and Gentle Men of England, *numerous coats-of-arms, some emblazoned, original cloth sm. 4to.* 1860

772 Chandos. Le Prince Noir, Poème du Heraut d'Armes Chandos, texte critique suivi de Notes par Francisque Michel, *on the margins of the notes are numerous coats-of-arms emblazoned, half roan, London and Paris,* 1883—Doyle (James E.) A Chronicle of England, *coloured illustrations, original cloth gilt, g. e.* 1864 (2)

773 Walford (W. S.) and C. S. Perceval. Three Rolls of Arms of the latter part of the Thirteenth Century, *the arms emblazoned on the margins, with MS. notes, name, etc. "Charles Brooke Bicknell, from his friend, A. W. Franks,* 1865," *on title, printed for private circulation, half calf (broken),* 1864

774 Douet-Darcy: Armorial de France, *a manuscript of* 100 *ll. and over* 1000 *coats-of-arms emblazoned, half calf* [*circa* 1850]
*** Published in Le Cabinet Historique, Tomes V et VI.

775 Sporting Magazine, and Review, various vol. *plates, half calf,* 1833-8 (18)

776 Plato: Dialogues, translated into English, with analyses and Introductions by B. Jowett, 4 vol. *Oxford,* 1871

777 Jamaica. Proceedings of the Governor and Assembly of Jamaica in regards to the Maroon Negroes, *frontispiece, W. Beckford's copy, with his MS. notes on fly-leaf, half red morocco, g. e.* 1796

778 Jamaica. An Account of Jamaica and its inhabitants, by a Gentleman long resident in the West Indies, *half red morocco, g. e.*

779 Blomefield (Francis) and Rev. Charles Parkin: Topographical History of the County of Norfolk, 11 vol. *portrait of Blomefield by G. Dawe, plates and pedigrees, calf gilt (slightly broken)* 1805-10 — 4 15

780 Catullus: Carmina; translated by Sir Robert Burton, with Notes by L. Smithers, *portrait, half parchment, privately printed* 1894 — 2 4

781 Mitford (John) The Adventures of Johnny Newcome in the Navy, third edition, *coloured plates by Williams, one plate slightly torn and repaired, calf gilt, g. t. by Worsfold* *For the Author*, 1823 — 3 3 6

782 Daniel (W. B.) Rural Sports, 3 vol. and Supplement, *numerous engravings of Animals of the Chase, etc. by J. Scott and Landseer, calf*, 1807-13—Beckford (P.) Thoughts upon Hare and Fox Hunting, *plates, frontispiece stained, calf*, 1796—Scrope (W.) The Art of Deer-Stalking, *illustrated by engravings and lithographs after paintings by Edwin and Charles Landseer and by the Author, plates a little stained and a few ll. slightly frayed, original cloth (broken)*, 1839; and another (7) — 2

784 Galerie du Musée Napoleon, publiée par Filhol et Lavallée, 10 vol. *upwards of* 700 *engravings, green morocco, ornamental borders, g. e.* *Paris*, 1810 — 8 10

785 [Thackeray (W. M.)] Essay on the Genius of George Cruikshank, with numerous illustrations of his Works (from the Westminster Review), *plates, original cloth*, 1840—Burke (Sir B.) Vicissitudes of Families, 2 vol. *original cloth*, 1869; and others (7) — 4 4

786 Gilbert (J. T.) History of the City of Dublin, 3 vol. *original cloth, Dublin*, 1861—Haliday (C.) The Scandinavian Kingdom of Dublin, *plates, original cloth, ib.* 1882; and another (5) — 3 4

787 Calendar of the Patent and Close Rolls of Chancery in Ireland, edited by James Morrin, vol. I (*only*), *facsimile frontispiece, half roan, Dublin*, 1861—The Martyrology of Donegal: a Calendar of the Saints of Ireland, translated by J. O'Donovan, *original cloth, ib.* 1864—Hickson (Mary) Ireland in the 17th Century, 2 vol. *name stamp on titles, original cloth*, 1884; and others (7) — 1 6

788 Parish Register Society of Dublin, vol. I-IX, XI, and XII; together 11 vol. *wrappers as issued* *Dublin*, 1905-15 — 2 4

789 Straparola (Giov. Fr.) The Nights, translated by W. G. Waters, 2 vol. *Japanese vellum* (210 *copies so done*), *plates by E. R. Hughes, half parchment* *imp.* 8*vo.* 1894 — 3 15

790 Boccaccio (Giovanni) The Decameron, translated by John Payne, 2 vol. *Japanese vellum* (124 *copies so done*), *plates by L. Chalon, original cloth* 1893 — 6

791 Office (L') de la Semaine Sainte, selon le Missel et Breviaire Romain, *some ll. a little stained, on reverse of portrait is written: "This Book belonged to her Grace the Duchess of York . . .," old red morocco, panelled back with* "I.H.S." *and* "M.A." *alternately in centre, g. e.* (*dull*) *Paris*, 1673

792 Barrington (George) An Account of a Voyage to New South Wales, 2 vol. *portrait and coloured plates, original boards, uncut* (*broken*) 1810

793 Haig (Field Marshal Douglas, Earl). Von Schmidt (Major-General Carl) Instructions for the training, employment, and leading of Cavalry, translated by Captain C. W. Bowdler Bell, *original cloth* [1881]

*** On the reverse of title:—"To/ The Squadron Sergt. Major of B. Squadron, for the use of N.C.O's. of the Squadron, D. Haig, Captn. 7th (Q.O.) Hussars, 31.3.94." Then follows a quotation, "Instructors must not only know the end to be obtained, the way and means to arrive at it, but they must also be thoroughly acquainted with the subject as a whole, etc." He comments on the quotation and ends by saying: "It is far more difficult to eradicate bad habits than to acquire that which is good and right."

794 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST LONDON EDITION, *portrait, a few slight stains, calf* *A. Strahan*, 1787

795 Combe (William) The First (Second and Third) Tour of Doctor Syntax, 3 vol. *coloured plates by T. Rowlandson, original cloth gilt* (*Routledge*), *n. d.*

796 Le Sage (A. R.) The Adventures of Gil Blas, translated by T. Smollett, 3 vol. LARGE PAPER, 100 *copies on laid paper, with proof etchings on Japanese paper, by R. de Los Rios, original cloth* 1881

797 Le Sage (A. R.) Asmodeus, 1881; The History of Vanillo Gonzales, 1881; both translated from the French, 2 vol. LARGE PAPER, 100 *copies on laid paper, with proof etchings on Japanese paper, by R. de Los Rios, original cloth* (2)

798 A'Beckett (Gilbert A.) The Comic History of England, 2 vol.; The Comic History of Rome; together 3 vol. *illustrations by John Leech, original cloth* *imp. 8vo. n. d.*

799 Moore (Thomas) Poetical Works, 10 vol. *frontispieces and vignette titles, calf gilt, m. e.* 1844-1—Byron (Lord) Works, 7 vol. *name on titles, calf gilt*, 1827-4 (17)

800 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, with Notes by Milman, 12 vol. *maps*, 1838-9—Milman (H. H.) Life of Edward Gibbon, *portrait* (*stained*), 1839; together 13 vol. *polished calf gilt, m. e. by Hayday* 1838-9

Waters 801 Shakespeare (W.) Works, edited by W. A. Wright, *The Cambridge Shakespeare*, 9 vol. *original cloth* 1891-3 3 10

Allen 802 Thomson (Hugh) Works illustrated by:—Goldsmith (Oliver) The Vicar of Wakefield, *with the suppressed illustration*, 1890—Gaskell (Mrs.) Cranford, 1891—Mitford (M. R.) Our Village, 1893—Austen (J.) Pride and Prejudice, 1894—Dobson (A.) The Story of Rosina, 1894—Reade (C.) Peg Woffington, 1899—Thackeray (W. M.) History of Henry Esmond, 1905—Eliot (George) Silas Marner, 1907; together 8 vol. *original cloth gilt, g. e.* 1890-1905 3 3

do 803 Irving (Washington) Bracebridge Hall, illustrated by R. Caldecott, 1877—Old Christmas, illustrated by R. Caldecott, 1876—Rip Van Winkle and The Legend of Sleepy Hollow, illustrations by G. H. Boughton, 1893—The Alhambra, *illustrations by J. Pennell*, 1896—Swift (J.) Gulliver's Travels, *illustrations by C. E. Brock*, 1894; and another; *all original cloth gilt, g. e.* (6) 1 5

Massey 804 [Mahony (F.)] The Reliques of Father Prout, collected and arranged by Oliver Yorke, illustrated by Alfred Croquis, 2 vol. *a few slight stains, half green morocco, uncut* *Fraser*, 1836 1 1

Waters 805 Bossuet (J. B.) Discours sur l'Histoire Universelle, 2 vol. *French calf gilt, Paris*, 1814—Roscoe (W.) Life and Pontificate of Leo X, 2 vol. *portraits*, 1846—Life of Lorenzo de' Medici, *portrait and plates*, 1846; together 3 vol. *polished calf gilt, m. e.*—The Plays of Shakespeare, edited by H. Staunton, 3 vol. *illustrations by John Gilbert, original cloth*, 1858-60 (8) 8

Edwards 806 SYMONDS (J. A.) Renaissance in Italy: The Age of the Despots, 1880—The Revival of Learning, 1882—The Fine Arts, 1882—The Catholic Reaction, 2 vol. 1886; together 5 vol. *the first* 3 second edition *and the last* FIRST EDITION, *original cloth* 1882-6 5

Waters 807 Milton (John) Poetical Works, edited, with Memoir, Notes, etc. by David Masson, 3 vol. *portraits, original cloth* 1890 1 15

do 808 Breviarum Romanium, 4 vol. *in black and red, frontispieces, morocco gilt, g. e.* *Turonibus*, 1894 16

do 809 White (Gleeson) English Illustration: The Sixties, 1855-70, *numerous plates, original cloth*, 1906—Tennyson (Alfred) The Princess, *woodcut illustrations, original cloth*, 1866; and others (6) 1 6

do 810 Garnett (Richard) and Edmund Gosse. English Literature: an Illustrated Record, 4 vol. *plates and facsimiles (some coloured), original cloth, g. t.* 1903 2 6

do 811 Duruy (Victor) History of Rome and the Roman People, edited by J. P. Mahaffy, 6 vol. *maps, plans, wood engravings and chromo-lithographs, original cloth* *imp. 8vo.* 1883-6 2 . .

The Property of Clement K. Shorter, Esq.

OCTAVO ET INFRA.

812 Boswell (James) Life of Samuel Johnson, with numerous Additions by J. C. Wilson, 10 vol. *frontispieces and vignette titles, plates and facsimiles, half calf gilt, g. e.* 1880

813 Forster (John) The Life of Charles Dickens, 2 vol. *National edition, portraits and facsimiles, some ll. scored, original cloth*, 1908—Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 10 vol. *portraits and vignette titles, original cloth* (*one vol. loose in covers*), *Edinburgh*, 1839—Wraxall (N. W.) Memoirs of Courts, 2 vol. *calf*, 1800 (14)

814 Stevenson (R. L.) Father Damien, reprinted from "The Scots Observer," *original wrappers*, 1890—Parchment Library: Swift, 2 vol.; Burns, Thomas à Kempis, and Carlyle, 5 vol. *v. d.*—Bagehot (Walter) Literary Studies, 2 vol. *blind stamp on title, original cloth*, 1879; and others (10)

815 Comte (Auguste) System of Positive Polity, 4 vol. *original cloth*, 1875-7—Mill (J. S.) System of Logic, 2 vol. *original cloth*, 1879 (6)

815A Catlin (Geo.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol. *map and numerous outline illustrations, original cloth* (*frayed*), 1844—Dobson (Austin) William Hogarth, *portrait, original buckram*, 1891 (3)

816 Swinburne (A. C.) Poems, 6 vol. 1904 — Tragedies, 5 vol. 1905-6, *portraits, original buckram, g. t.* (11)

817 Behn (Aphra) Works, edited by Montague Summers, 6 vol. *portrait, original half cloth*, 1915—Noyes (Alfred) Tales of the Mermaid Tavern, 1913—A Salute from the Fleet and other Poems, 1915 (8)

818 Hardy (Thomas) A Laodicean, FIRST EDITION, 3 vol. *original cloth, ex-library copy, with the labels removed from front covers* 1881

819 Hardy (T.) The Hand of Ethelberta, FIRST EDITION, 2 vol. *illustrations, original cloth, ex-library copy, with labels removed from front covers* 1876

820 Hardy (T.) Two on a Tower, FIRST EDITION, 3 vol. *vol. I and III want half-titles, original cloth, ex-library copy, with labels removed from front covers* 1882

821 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *original cloth, ex-library copy, with labels removed from front covers* 1886

822 Brontë (Rev. Patrick) Cottage Poems, FIRST EDITION, *with the half-title, polished red calf gilt, g. e.* 12*mo. Halifax*, 1811 1 10

823 Borrow (George) The Sleeping Bard ; or, Visions of the World, Death and Hell, by Elis Wyn, *half calf, wrappers bound in* 1860 2 2

*** The paper on which it is printed is not uniform, and some ll. are wider than others.

824 Browning (Robert) A. L. s. 1 page, dated *Nov.* 23, '80, addressed to Sidney Colvin, referring to W. S. Landor 1 6

QUARTO.

825 Meredith (George). Note on George Meredith's earliest published Poem "Chillianwallah," now reprinted for the first time, 112 *copies printed, half calf* (*wrappers bound in*), *New York*, 1909 ; and another (2) 1 6

826 Keats (John) Poems, arranged in chronological order, with a Preface by Sidney Colvin, 2 vol. *half cloth, g. t. sm. 4to.* 1915 1 6

827 DOVES PRESS. Shelley (P. B.) Poems, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum* 1914 15 10

828 DOVES PRESS. Keats (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum* 1914 16 10

829 Doves Press. Shakespeare (W.) Lucrece, *in red and black, vellum* 1915 6 10

830 Doves Press. Wordsworth (W.) The Prelude, an Autobiographical Poem, 1799-1805, *in red and black, vellum* 1915 6 15

831 Doves Press. Goethe : Auselesene Lieder Gedichte und Balladen ein Strauss, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum* 1916 7 5

832 Vincent Press. Five Ballads about Robin Hood, *in black and red, woodcuts and woodcut initials, vellum, with ties Birmingham*, 1899 1 4

833 Herrick (Robert) Selections from the Poetry of Robert Herrick, with Drawings by Edwin A. Abbey, *plates and illustrations, original cloth, g. e. New York*, 1882 ; and another (2) 5

FOLIO.

834 Pennell (Elizabeth and Joseph) Lithography and Lithographers, *numerous plates, blind stamp on title, original half cloth* 1915 16

835 Pope (Alexander) The First Satire of the Second Book of Horace, FIRST EDITION, *small hole in last leaf, half polished calf, padded with blanks, g. t. printed by L. G. and sold by A. Dodd, etc.* 1733 14

836 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, *title within woodcut border* (*mounted*), *inner margin of last leaf slightly defective, old calf* (*joints cracked*) 1638 3 8

Other Properties.

QUARTO.

837 Origen. Philocalia, etc. *calf, gilt line tooling on sides, with arms of De Thou and his second wife, monogram within five panels on back* *Parisiis*, 1619

838 Tirabosco (A.) L'Uccellagione, libri III, *engraved vignette head-pieces, engraved initials, damp-stained, original boards, uncut* *Verona*, 1775

839 ACKERMANN'S HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls and Public Buildings, 2 vol. *with portrait and* 113 *finely coloured engravings after Pugin, Mackenzie and others, including interiors, costume, and portraits of the founders* (*some ll. stained by set-off from plates, and wants plate at p.* 159, "*Chapel of New College*"), *half russia, m. e.* 1814

840 Hodgkin (J. E.) and E. Hodgkin. Examples of Early English Pottery, Named, Dated and Inscribed, *numerous illustrations* (*one of* 550 *copies*), *ornamental cloth* 1891

841 Palace of Pleasure (The), Elizabethan Versions of Italian and French Novels from Boccaccio, Bardello, Cinthio, etc. done into English by William Painter, now again edited for the fourth time by Joseph Jacobs, 3 vol. LARGE PAPER, *one of* 60 *copies on hand-made paper, cloth boards, uncut* 1890

842 Verstegan (R. V.) A Restitution of Decayed Intelligence in antiquities, concerning the most noble and renowned English Nation, *plates, half calf* 1628

843 Lamberto. Don Juan Lamberto; or, a Comical History of the Late Times. The First Part (*only*), by Montelion, Knight of the Oracle, etc. FIRST EDITION, black letter, *woodcut frontispiece* (*slightly defective and mounted*), *half green morocco* 1661

*** "This work has by some been attributed to Thomas Flatman, and by others to John Philips, nephew of Milton."—*Lowndes.*

844 Hooper (W. E.) and Hardy (D.) Stock Exchange Sayings in black and white, *upwards of* 50 *plates, autograph edition, one of* 1000 *copies* *n. d.*

845 Tennyson (Lord) A Dream of Fair Women and other Poems, *illustrations by E. Sullivan,* 4 *plates in duplicate in photogravure, one of* 125 *copies on Whatman paper, half vellum, uncut* 1900

Withdrawn

846 [TWYNE (T.)] THE SCHOOLEMASTER, OR TEACHER OF TABLE PHILOSOPHIE. . . gathered out of diuers, the best approved Auctours: and devided into foure pithy and pleasant Treatises, FIRST EDITION, black letter, *title within ornamental border (very slightly defective and mounted), wants 5 ll. (Eiiii, Fi, and the last 3 ll., Vii-iiii), small wormhole through 6 ll. at end, and tiny hole in Liii, brown calf, blind tooled*, EXCEEDINGLY RARE *R. Jones*, 1576

Dobell 10

847 Decker (T.) and John Webster. West-Ward Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho. Decker and Iohn Webster, FIRST EDITION, *wants title, one leaf torn, some stains, slightly damaging a few words, unbound*

Printed and to be sold by Iohn Hodgets, dwelling in Paules Churchyard, 1607

*** A–I 2 in fours. Excessively rare.

Thorp 2 8

848 Diodorus Siculus. Bibliotheca, e græco in latinum a Poggio traducta, 117 *ll. only (wanting the first* 3 *ll. and last* 8 *ll.), roman letter, long lines*, 36 *to a page, wormed, old English red morocco gilt, g. e.* [*Hain*, 6189; *Proctor*, 4421]

Venetiis, Andreas de Paltasichis de Catharo, 1476

Joseph 10

850 British Numismatic Journal, vol. I-X, First Series, and vol. I. IV, Second Series; together 14 vol. *numerous plates, original buckram, g. t.* 1905-17

Parsons 4 5

851 Cervantes (M. de) Vida y hechos del ingenioso hidalgo Don Quixote, 4 vol. *plates after Vanderbank and others, calf gilt, m. e.* *R. Tonson*, 1738

Pickering 2 12 6

852 Thornton (Col. T.) A Sporting Tour through the Northern Parts of England, *plates, calf*, 1804—Howitt (Samuel) The British Sportsman, 70 *plates, half calf (worn), oblong* 4*to*, 1812 (2)

Meynell 9 10

853 Title-pages of Early Printed Books, *numerous woodcuts, including some from the Nuremberg Chronicle*, 1493, *portraits, together with a few fragments from Missals and Illuminated Manuscripts, laid down in* 3 vol. *various bindings* (3)

Brown 1 4

854 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, *numerous plates and vignettes, engraved by W. B. and George Cooke and others, straight-grained blue morocco gilt, m. e.* 1826

Spencer 2 12 6

855 Jameson (C. W.) The Stranger in America: Observations on the Genius, Manners and Customs of the People, etc. *plates (one soiled), original boards, uncut (broken)*, 1807—Johnson (Col. John) A Journey from India to England through Persia, Georgia, Russia, etc. in 1817, *plan, and coloured plates, original boards, uncut (loose)*, 1818 (2)

856 MUDFORD (W. M.) HISTORICAL ACCOUNT OF THE CAMPAIGN IN THE NETHERLANDS IN 1815, under the Duke of Wellington and Prince Blücher, comprising the Battles of Ligny, Quatre Bras, Waterloo, etc. FIRST EDITION, 1 vol. in 2, embellished with a series of plates from drawings made on the spot by Jas. Rouse, 28 *coloured plates by G. Cruikshank, including engraved title, a battle plan (torn across), and a map (engraved title dated* 1816), *half calf, uncut*
H. Colburn, etc. 1817

857 Shakespeare as put forth in 1623: a Reprint of Mr. William Shakespeare's Comedies, Histories & Tragedies published according to the true original copies, *original cloth*, 1864; and others (4)

858 Foster (Birket) Pictures of English Landscape with pictures in words by Tom Taylor, 1863—Poems by Alfred Tennyson, *morocco gilt, g. e.* 1861—Cervantes (M. de) Adventures of Don Quixote, 1866, *all with woodcut illustrations*; and others of a similar character (9)

859 Riccardi Press. Dodgson (C. L.) Alice's Adventures in Wonderland, with the original illustrations by John Tenniel, 1000 *copies printed, original half cloth, g. t.* 1914

The Property of the Rev. J. O. Hichens,

Guilsborough Vicarage, Northants.

OCTAVO ET INFRA.

860 America. Neal (D.) History of New-England, 2 vol. *map, calf*, 1747—Hutchinson (Governor) History of the Colony of Massachusets' Bay, *calf*, 1765 — Burnaby (A.) Travels through the Middle Settlements, *calf*, 1775; and another (5)

861 America. Thoughts on the late Transactions respecting the Falkland's Islands, 1771—Tucker (Josiah) Humble Address and Earnest Appeal whether a Connexion with, or a Separation from the Colonies of America be most for the National Advantage, *Gloucester*, 1775; Taxation no Tyranny, 1775; View of the Evidence relative to the Conduct of the American War under Lord Howe and Gen. Burgoyne, 1779; American and British Chronicle of War and Politics 1773 to 1783, 1783; in 1 vol. *half calf*

862 America. Weld (J.) Travels through the States of North America, 2 vol. *map and plates, calf*, 1800—Wynne's History of the British Empire in America, 2 vol. *map, calf*, 1770—Juan and Ulloa's Voyage to South America, 2 vol. *maps and plates, calf*, 1758 (6)

863 Bryant (J.) Antient Mythology, 6 vol. *plates, calf*, 1807—Lives of Leland, Hearne and Wood, 2 vol. *portraits and plates, calf, Oxford*, 1772—Heron (R.) Journey through the Western Counties of Scotland, 2 vol. *map and plates, russia gilt, Perth*, 1799 (10)

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898 Browne (Sir Thomas) Works, *portrait, calf* 1686

899 Burton (Robt.) Anatomy of Melancholy, *engraved title, calf* *Oxford*, 1638

900 Castello (E.) Lexicon Heptaglotton, 2 vol. *calf*, 1669; etc. (4)

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930 Cato. Preceptes, with Annotations of D. Erasmus, verye profitable for all menne, Newelye imprinted, black letter, *title within a woodcut border, cropped copy, some text cut into, small hole in title and second leaf* (*and lacks* o 2–7), *old sprinkled calf* 32*mo. John Tysdale,* 1560

931 Collection of Voyages and Travels, 6 vol. (*vol. I wants pp.* 229-30 *and* 735-6), *maps, plates and woodcuts, old calf*
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932 [Davenant (Charles)] Essay upon the probable methods of making a People gainers in the Ballance of Trade, *folding tables* (*one missing*), *old panelled calf* 8*vo.* 1699

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